



Scenes from Faculty Day

photos by Irwin Cruz

Loyola Schools celebrates Faculty Day

Loyola Schools faculty members and administrators, joined by central administrators, came together for Faculty Day on June 23, 2006. The day was an opportunity to welcome the new schoolyear and to take stock of University directions with the President, Fr. Bienvenido F. Nebres, S.J., and the new Vice President for the Loyola Schools, Dr. Ma. Assunta C. Cuyegkeng. Following Holy Mass at the College Chapel presided by newly designated Associate Dean for



photo by Irwin Cruz

Academic Affairs, Fr. Jose Cecilio J. Magadia, S.J., those attending the day-long annual event trooped to Escaler Hall to take part in the program of events, with a total of 352 faculty members and 51 administrators in attendance. Rousing and at times humorous introductions of departments and faculty members by the Deans of the Loyola Schools with their respective department chairs set the tone for the morning's talks delivered by Fr. Nebres and Dr. Cuyegkeng. eeg/



photo by Irwin Cruz

Ma. Assunta C. Cuyegkeng, Ph.D. discusses next steps

President speaks on university cultures



photo by Irwin Cruz

Bienvenido F. Nebres, S.J. reflects on university cultures

Vice President shares her vision for the Loyola Schools

Dr. Ma. Assunta C. Cuyegkeng, Vice President for Loyola Schools, acknowledged the work of her predecessor Dr. Anna Miren G. Intal as she bared her plans for the Loyola School in the coming year. Dr. Cuyegkeng identified Dr. Intal's legacy as that of a well-oiled machine, with efficiently managed institutions, and with many structures already in place. She spoke of her plans of building on those institutions.

Dr. Cuyegkeng presented her vision for the Loyola Schools in clear and certain terms.

The first step: **"Think Loyola Schools."** Following the successful birthing and individuation of the four schools, members of the Loyola Schools must remember to think as one community bearing a shared vision to be *Lux in Domino*. Dr. Cuyegkeng emphasized the importance of fostering a culture of dialogue and trust. She encouraged faculty members to let their voices be heard through the School Forum and to stay throughout these meetings to keep context and community intact. She cited the need to promote the shared values of

excellence and professionalism, *cura personalis*, and service.

The second step: **"Support Learning."** The campus has been physically transformed by the extensive upgrading of infrastructure and facilities, and this needs to continue to enhance students' learning experience. As for administrative structures, Dr. Cuyegkeng believes that the restructuring into the four Loyola Schools must be reviewed to identify areas for improvement. According to her, the outside world continues to change and there is a constant need to review and realign strategic plans to ensure responsiveness and relevance.

The third step **"Stand Out."** To stand out, Dr. Cuyegkeng feels, is to excel by developing one's gifts in the spirit of *magis*. Faculty members were encouraged to step out of their comfort zones and be of service, to find out what more they are called to do and how to best use their gifts. Dr. Cuyegkeng called for greater faculty involvement in the Loyola Schools in order to strengthen the University's tradition of leadership. Committee

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In his Faculty Day address, University President Fr. Bienvenido F. Nebres, S.J. focused on the subject of formation, situated in the history and development of Ateneo de Manila, as his way of helping the University community gain a perspective from which to understand its current and future directions. Fr. Nebres explained that in order to arrive at a greater understanding of character and intellectual formation, it is necessary to see the major currents of thought moving through history that have shaped the modern university. Citing the book "Four Cultures of the West" by Jesuit historian Fr. John O'Malley, S.J. as his source of inspiration for the address, he elaborated on the four main cultures that have emerged through history: Culture One - the Prophetic Culture (the culture of the prophet Hosea and Jeremiah, of the martyr and reformer decrying injustice and corruption in high places, of Theology of Liberation, of advocacies); Culture Two - the Academic/ Professional Culture (of Plato and Aristotle, the dominant culture of the modern university, the culture of philosophers and scientists, the special zeal for pursuing Truth);

Culture Three - Humanistic Culture (of Homer, Virgil, Demosthenes and Cicero, of great literature and modes in which it was studied and interpreted, intent upon educating good people, good leaders); and Culture Four - the Artistic Culture (of ritual performances such as graduations, Holy Spirit masses, awards for excellence—the culture of dance, painting, sculpture, music, and architecture).

He pointed out that all four cultures are present in the modern university but the focus of formation comes mainly from cultures one, three, and four, and not from the dominant culture two. Reviewing the Ateneo's vision and mission statements, he focused on the statement "the Ateneo de Manila seeks the goals of Jesuit liberal education through the harmonious development of moral and intellectual virtues" which aptly sums up the University's current goal for formation — the pursuit of truth and the formation of character.

Speaking of the challenge of fusing the horizons of cultures two (academic/

(continued on page 2)

this | month

Workshops from the Ateneo Center for Organization Research and Development (CORD)

July 24 to 28, July 31 to August 4
Strategic Training and Development Workshop
Course fee: P30,000

August 7 to 11
Talent and Career Management Workshop
Course fee: P15,000

August 14 to 17
Measuring HR Effectiveness Workshop
Course fee: P12,000

For inquiries and reservations, please contact CORD at 4266001 loc. 5263, 4265931, 4266282, and ateneocord@admu.edu.ph.

July 24
8:30 am - **Inauguration of the Manuel V Pangilinan Center for Student Leadership**
At the MVP Center for Student Leadership

10:30 am - **Ateneo MVP Center Annual Leadership Forum**
At Escaler Hall, SEC Complex

July 27, 10:30 am
Mass in Honor of St. Ignatius of Loyola
At the Church of the Gesù

July 28, 5:00 pm
Golden Jubilee Mass of Fr. Bienvenido F. Nebres, S.J.
At the Church of the Gesù

July 29, 8:00 am to 12:00 noon
Symposium on Safety and Hazards
Held annually for senior SOSE students, new graduate students, new faculty and staff. Topics cover first aid, waste disposal, fire, chemical, electrical, and mechanical safety.
At the Ching Tan Room, JGSOM Bldg

July 30, 3:00 pm
Philippine Province of the Society of Jesus’ Celebration of the Jubilee of the First Companions on the Feast of St. Ignatius of Loyola
At the Ateneo High School Covered Courts

July 31
Feast of St. Ignatius of Loyola
School holiday

August 3, 3:30 pm
Closing Ceremonies of the DepEd-Tan Yan Kee Foundation Scholarship Program (1st batch) for Secondary School Teachers
At the Ching Tan Room, JGSOM Bldg

August 7, 4:30 pm
Mostly Mozart: Romantic Piano Concert Journey concert-lecture
Ingrid Sala Santamaria and Reynaldo Reyes
At the Escaler Hall, SEC

August 12, 9:00 am to 5:00 pm
Journalism and Democracy in the Information Age
Workshops in news writing, investigative journalism, and using convergent technology. Facilitators: Chit Estella, Glenda Gloria, Leo Magno
At the Ching Tan Room, JGSOM Bldg.
For further information, please email eladrido@ateneo.edu or visit cert-unesco.blogspot.com.

August 14, 4:30 to 6:00 pm
Book launch of John F. Hurley, S.J.: Wartime Superior (1841-1945) in the Philippines. Annotated by Jose S. Arcilla, S.J.
At the Case Study Room, Social Sciences Building

August 14, 4:30 to 6:00 pm
Philosophy Colloquium on Educational Reform
Michael Ner Mariano
At the Escaler Hall, SEC

August 18, 2:30 to 5:00 pm, 2:30 to 5:00 pm
Personal Histories of RP-Japan Relations 2
Speakers: Imelda Iwamoto Agama, Venjo Tesoro, Virgilio Galvez, Giovanni Reyes
At Conference Rms. 3 and 4, Social Sciences Building
For further information, please contact Anna Beltran at 4266001 loc. 5248 or email japanese@admu.edu.ph.

August 19
Quezon City Day
Non-working holiday

Vice President shares her vision... (from page 1)

work was a suggested means of involvement, as was involvement in national issues. The mentoring of future leaders, she added, may also be done through the colloquium and the leadership programs for chairs and students. She also pushed for a culture of professionalism. Dr. Cuyegkeng defined professionalism as having competence, expertise, integrity, and fairness in carrying out one’s work. She referred to Fr. Nebres’ idea of differentiating the person from the role. This will ensure a culture of professionalism develops rather than a personalistic one. It is difficult to communicate properly among our colleagues, she noted, if everything is taken personally.

The fourth step: **“Develop gifts.”** For Dr. Cuyegkeng, we develop gifts and support learning to prepare people for a mission of service. Every person is considered important and as possessing unique gifts. Believing in *cura personalis*, she pointed out, means having a caring spirit, genuine concern and compassion for each individual. As teachers, she expects everyone to get to know their students well. Among the support structures and processes that are avenues for care and concern at the Loyola Schools are the faculty homeroom advisers, Internet registration (coming soon and counting on support from the faculty), and the opening of facilities such as the Manuel V. Pangilinan Center for Student Leadership housing the Campus Ministry Office, Office of Social Concern and Involvement, Office of Student Affairs and the accredited student organizations, as well as a bookstore and a coffeeshop; the Loyola Schools swimming pool, the Student Enterprise Center at the JGSOM, and the Leong Hall of the School of Social Sciences.

The fifth step: **”Be the Lesson.”** The Ateneo’s focus is on student-centered

learning. This means that faculty members are not only expected to be teachers, researchers, and members of this community but also to be facilitators, mentors, and formators. Whether as facilitator, mentor, and formator, there is a need for all to be role models — in the values imparted, in the service given to others, in the courage and resilience to face real-life challenges as relationships are formed and supported. Proceeding this way, faculty members train students to develop into life-long learners, show them ways to overcome adversity, and help them develop courage and resilience.

The sixth step: **“Discover New Knowledge.”** Investing in scholarly work, research, and publications is the way to go as a University. Dr. Cuyegkeng pointed out that as researchers, faculty members are expected to discover new knowledge and it with peers and use it to benefit others.

The seventh step: **“Serve Others.”** Dr. Cuyegkeng reminded everyone of the call to service. To carry out this mission and to carry it out well, people must be aware of their own gifts and weaknesses. Awareness of one’s self and spirituality are the roots of an Atenean’s social involvement. This is what sets the Ateneo apart – continued service to society sustained by spiritual maturity.

In concluding her talk, Dr. Cuyegkeng mentioned that this is also the Jubilee Year of the First Companions. From the first companions, she said we could learn vision from St. Ignatius, passion from St. Francis Xavier, and *cura personalis* from Blessed Peter Favre. She likened each one in the University community as being first companions — sharing the vision of becoming *Lux in Domino*, the passion for excellence and service, and the genuine care and compassion for every individual in our community. *eegl*

President speaks on university cultures (from page 1)

professional) and three (humanistic), Fr. Nebres quoted Georgetown University President Dr. John DeGioia who discussed the tension in meeting the standards of a modern university that gives preference to work produced by the systematic, analytic, truth-seeking culture two, while trying to give importance as well to culture three, i.e. the humanities goal of producing a certain type of person. DeGioia’s insight was that Jesuit universities have

yet another responsibility coming from perhaps another culture, Christian Humanism. He added that in keeping sight of the goal of producing good people and good leaders, it takes a whole community to engage in the work of character formation. Character formation in modern Jesuit universities, he further said, tends to be located in student affairs offices and in the academic areas, in Applied Ethics. Fr. Nebres also quoted Dr. Ma. Assunta

C. Cuyegkeng who notes the sizable role played by faculty in character formation in the Ateneo. For all the time, giving, and generosity of the people who mentored and took care of students and other faculty members, the challenge faced by the University today is to find a way of giving them appropriate recognition.

Challenging and inviting the faculty members to contribute to the formation effort, Fr. Nebres elaborated on areas of leadership and character formation, civic responsibility or civic spirituality that may engage people’s academic research and training. Among the examples he cited were: making the Araling Panlipunan subject in the Ateneo Grade School and High School the locus for teaching love of country; textbook writing by the History Department and the DISCS’ creation of interactive learning modules to accompany these; finding ways to help students learn with music (part of the Ateneo Wellness Center’s Resiliency Project findings); research on best practices of Ateneo parents in helping their children become successful students by Dr. Queena Lee-Chua and Ms. Maribel Dionisio; the Ateneo Center for Educational Development’s success stories in improving basic education and basic health in the country; the Ateneo School of

Government’s local government reform project Calapan, Mindoro; Third Elementary Education Project’s use of the Math Teachers’ Lesson Guide Series prepared by the Philippine Department of Education and the Ateneo; the Ateneo Graduate School of Business’ Leaders for Health Program which promotes the role of local government in education and health reform; and Gawad Kalinga’s work in home and community building.

Fr. Nebres also pointed out the role of trust in the success of the Ateneo’s development efforts. He referred to the following quote from Francis Fukuyama’s book “Trust: Social Virtues and the Creation of Prosperity: “...one of the most important lessons we can learn from an examination of economic life is that a nation’s well-being, as well as its ability to compete, is conditioned by a single, pervasive cultural characteristic: the level of trust inherent in the society.”

In conclusion, Fr. Nebres reflected on the experiences of the “first companions” St. Ignatius, St. Francis Xavier, and Blessed Peter Favre as young students in Paris, France. He enjoined the group to be companions to one another in going about their tasks of character and leadership formation, to draw strength from community. *eegl*



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Joanna Ruiz, editor in chief
Doy Dulce, designer
Bj A. Patiño, staff photographer

contributing writers for vol II, no.2 & 3: Ricardo Abad, Francesca Baja, Karen Berthelsen Cardenas, Jonathan O. Chua, Ma. Ceres A. Lina, Erlinda Eileen G. Lolarga, Ma. Paz Katrina K. Alejo, Rick Olivares

additional photos courtesy of: Asian Center for Journalism, Irwin Cruz, John Gokongwei School of Management, Nono Felipe, TJ Parpan, P.E. Department, Joanna Ruiz, Rod Servelas, Tanghalang Ateneo

with the assistance of: Jon Aguilar, Sonia Araneta, Carina Balane, Maricor Baytion, Fr. Roberto Ma. Buenconsejo, S.J., Marivi Cabason, Monette Campos, Jose A. Capistrano, Jr., Karen Berthelsen Cardenas, Chris Castillo, Lara Chuavon, Emmanuel T. Fernandez, Anna Galvez, Nina Samaco, Milet Tendero, Angelli Tugado, Alex Torres, Irene Veñegas, Vangie Villuga, www.ateneo.edu, www.fabilioh.com

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e-mail: lsbulletin@admu.edu.ph
mailing address: POBox 154, Manila 0917, Philippines
<http://www.ateneo.edu> > Loyola Schools > LoyolaSchoolsBulletin

notable achievements

Lumbera named National Artist



photo by Bj A. Patino

Dr. Bienvenido Lumbera, part-time faculty member of the Department of English, was named National Artist for Literature last June 9, 2006 at a ceremony held at the Malacañang Palace. A tribute to Lumbera and the other awardees (Benedicto Cabrera for visual arts, Abdulmari Asia Imao for sculpture, Ramon Obusan for dance, Ronald Allan Poe for film, Ildefonso Santos, Jr. for architecture, and Ramon Valera for fashion design) was held at the Cultural Center of the Philippines in the evening. The award is the highest

recognition accorded by the state to Filipino artists and entitles them to a monthly stipend and a state funeral, among other things.

Lumbera considers the award “a great honor” but also realizes that it “imposes certain responsibilities.” His cause is literatures in the different languages of the Philippines. “That is something that has to be repeatedly propagated among the Filipino. Right now, the center knows only literature in English, Tagalog, and Spanish.”

It is an advocacy that has not changed since the 1970s, when campuses (including the Ateneo) were swept by the tide of nationalism and Lumbera headed the newly instituted Philippine Studies Program (later to become the Interdisciplinary Studies Program). Lumbera had just finished a doctorate at the Indiana University, writing a dissertation on the history of Tagalog poetry. The dissertation was published by the Ateneo de Manila University Press as *Tagalog Poetry, 1570-1898: Tradition and Influences in its Development* and has since become the standard reference on the subject.

Philippine Literature: A History and an Anthology (co-edited by Cynthia Nograles, also of the English Department), generally considered the definitive textbook on Philippine literature, and the anthology *Filipinos Writing: Philippine Literature from the Regions* bring his cause to a wider audience. His critical works, collected in *Revaluation* and more recently in *Writing the Nation/Pag-akda sa Bayan*, have directed the course of Philippine literary scholarship and criticism.

In the field of creative writing, Lumbera’s contributions have been equally considerable. In the 1960s, along with Edgar G. Alegre, Jose F. Lacaba, Edmundo Martinez, S. J., Antonio R. Samson, and Rolando Tinio (all

either teachers or students at the Ateneo) he started the *bagay* movement. It sought to free Tagalog poetry from the shackles of traditional versification. Lumbera’s poems are collected in *Balaybay: Mga Tulang Lunot at Manibalang* and *Likhang Dila, Likhang Diva*. His librettos for *Tales of the Manunu*, *Rama Hari*, *Ang Palabas Bukas*, *Nasa Puso ang Amerika*, *Bayani*, *Noli me tangere*, and most recently, *Hibik at Himagsik nina Victoria Laktaw* have been uniformly well acclaimed both locally and internationally.

Throughout his career, Lumbera’s nationalist politics have consistently informed his art; the goal, to bring Filipino readers closer to their roots and counter the insidious effects of colonialism. The work continues. “Significant works from the regions still have to be translated, preferably into Filipino,” he opines.

He is currently working on a libretto based on Lope K. Santos’s *Banaag at Sikat*, which is celebrating its centennial this year.

Lumbera is only the second faculty member of the Loyola Schools to receive the honor, the first being Salvador F. Bernal of the Department of Interdisciplinary Studies, who was awarded in 2003 for Theater Design. *joc*

Zialcita recognized as Outstanding Manilan



photo by Bj A. Patino

Dr. Fernando N. Zialcita of the Department of Sociology and Anthropology, was recognized as one of this year’s Outstanding Manilans during a ceremony held at the Manila Hotel on June 23, 2006, the eve of the foundation anniversary of the City of Manila. The award was given in recognition of his work in anthropology and cultural heritage. Others who received the award include Fidel V. Ramos, Aurelio R. Alonso, Federico M. Hizon, Rev. Fr. Tamerlane R. Lana, Dominique Lemay, Carlos M. Loyzaga, Gregorio S. Oca, Preciosa S. Soliven, and Wilson Y. Tieng

Dr. Zialcita, faculty member and director of the Cultural Heritage Program, sees the award as a recognition as well of all the people who are working to encourage greater awareness and appreciation of Manila. A self-confessed “eternal optimist,” he feels that beyond the degradation and pollution lie the city’s character and diversity, which makes Manila worth preserving and developing as a destination for both local and foreign tourists. He strongly feels that the Manila city government could do more to develop the city’s heritage areas such as Quiapo and Binondo, which suffer from neglect and are in sore need of conservation and maintenance. He envisions Manila as a world entrepot — with its past used as a resource for projecting the city.

Among Dr. Zialcita’s current academic pursuits is the completion of the book “Quiapo: The Heart of Manila” which is a joint project of faculty members from the Ateneo and the University of the Philippines. Other recent publications include “Authentic But Not Exotic: Essays on Filipino Identity” (2006), launched by the Ateneo de Manila University Press early this year, and “Cuaresma” (2001), which was named outstanding book by the Manila Critics’ Circle in 2001. *egg*

ACFJ fellow, alumna win Jaime V. Ongpin Awards for Excellence in Journalism

A fellow and an alumna of the Konrad Adenauer Asian Center for Journalism at the Ateneo de Manila University (ACFJ) bagged honors at the 17th Jaime V. Ongpin Awards for Excellence in Journalism. They were honored on June 29, 2006 during a program at the Asian Institute of Management in Makati City.

Luz Rimban, a senior fellow of the ACFJ and a lecturer in the Ateneo de Manila University Department of Communication, won first and third prizes in the investigative reporting category for non-dailies. Meanwhile, ACFJ alumna Jofelle Tesorio was named a finalist in the daily category.

Rimban, the broadcast director of the Philippine Center for Investigative Journalism (PCIJ), won the plum prize for her article, “Running on taxpayers’ money,” an exposé on the alleged use of government funds to finance the 2004 presidential campaign. The piece ran in iReport, PCIJ’s bimonthly magazine, in September 2005. She won the third prize for “Major players elude government’s anti-logging drive in Aurora,”

a piece on violations of anti-logging laws, including rampant bribery, in Aurora province, the scene of a massive landslide last year. The article was carried by BusinessWorld, Cebu Daily News, Malaya, Philippine Daily Inquirer (PDI) and Sun.Star Daily from January 31 to February 1, 2005.

Tesorio, a PDI correspondent and a radio commentator for the Palawan Broadcasting Corporation, was recognized for her piece, “Palawan’s gas pains” run by PDI on January 13, 2005. She was in the first group of ACFJ fellows in 2003 and finished her MA Journalism degree in 2005.

Among the judges in the JVO Awards for Excellence in Journalism were senior journalists, academics, and professionals including Dr. Violet B. Valdez, ACFJ executive director, and Vicente Tirol, ACFJ faculty member.

The Jaime V. Ongpin Journalism Awards, a project of the Center for Media Freedom and Responsibility (CMFR), seeks to promote investigative and explanatory reporting in the Philippines. *irvin cruz/www.ateneo.edu*

JGSOM students bring home Jaycees young entrepreneurs’ prizes

Senior B.S. Management Program students from the John Gokongwei School of Management took home two prizes at the Junior Chamber International Philippines 2006 Philippine Young Entrepreneurs Best Business Plan Competition. Medcorp took the First Place plum, while Greenfields Corp. won the Most Socially Relevant Business Plan

Award and took Overall Champion honors (*see pictures*).

The awarding ceremonies were held June 11, 2006 at the Philippine Stock Exchange Auditorium, Pasig City. The teams were advised by Cynthia A. Henson, faculty member of the Marketing and Law Department.



Overall champions Greenfields Corp. with JGSOM Dean Rodolfo P. Ang and adviser Cynthia A. Henson (l-r): Anton Villanueva, Darwin Evan Yao, Joshua Zacarias de Jesus, Francis Layug, Jose Rene Sarmiento, Joanne Heather Tañedo, Jose Victor Reyes



First place winners Medcorp with JGSOM Dean Rodolfo P. Ang and adviser Cynthia A. Henson (l-r): Dhan Moris Samson, Ma. Cecilia Mahilum, Faye Eloisa Zarate, Mark King, Chris David Palarca

Tanghalang Ateneo shines in UNESCO-ITI theater festival



The TA team with a friend from Burkina Faso

Tanghalang Ateneo (TA) was chosen to represent the Philippines in the “The Encounter,” the closing showcase of the 31st UNESCO-International Theater Institute (ITI) World Festival of Drama Schools, an international theater congress held from May 16-28, 2006 in Manila and selected provinces.

The group was invited to present an excerpt from its production of Calderon de la Barca’s play *La Vida Es Sueño* (*Ang Buhay ay Isang Panaginip*), shown in the Ateneo in 2001. Excerpts of different classic plays were staged by student groups from ten other countries: Burkina Faso, China, India, Iran, Mexico, Romania, South Africa, Singapore, Peru, and Ukraine. The multicultural theater event involved more than 100 actors, 14 international directors and designers, and an all-Filipino production staff. The showcase, a magnificent feat of cultural diversity in theater arts, was directed by Yuriy Kordonskiy, a Russian director based in the United States.

La Vida es Sueño tells the story of Segismundo, imprisoned since birth by

his father the King who believed in the stars’ prophecy that his son would kill him one day. Ony de Leon, a TA alumnus, translated the play into Filipino from an English version by John Clifford. For “The Encounter,” TA staged Segismundo’s first appearance in the palace and his dramatic confrontation with a father he has never before seen. Director Ricardo Abad attacked the Spanish play in the style of an Asian ritual performance with both main actors and chorus punctuating their lines and reactions with gestures derived from Asian traditional dance. This fusion of European and Asian styles found a stunning compliment in the costumes designed by National Artist Salvador Bernal.

Ronan Capinding reprised the role of Segismundo for the UNESCO-ITI showcase. Joining him was an ensemble of TA alumni (Arturo Jose Constantino, Jerico Antonio) and current members (among them Pia Bonales, Jesus Joseph Ignacio, and Paolo Apagalang). TA officers Celine Caganan and Dan Chua acted as Production Manager and Stage Manager,

respectively. Jean Pierre Reniva was Costumes Manager. The Ateneo contingent was the youngest delegation among the international student groups, several of whom included graduate students in theater arts as part of their team.

Theater audiences cited TA’s performance as the most energetic of the episodes, and lauded the acting abilities of the Ronan Capinding as lead actor. Representatives of the National Commission of Culture and the Arts (NCCA) and the festival coordinators led by NCCA Director Cecile Guidote-

Alvarez, were also profuse in their congratulations, citing TA’s work as “outstanding” and “extremely impressive” relative to the other performances.

The World Festival of Drama Schools is a two-week congress of theater educators and practitioners based in schools and universities worldwide. The next congress is scheduled for 2008 and high in the list of country venues is Cairo, Egypt. TA’s performance this year will surely earn the Ateneo a place in the list of delegates to the next biannual festival. *rabad*

Tanghalang Ateneo presents A Season of Awakening

Signaled by tensions in national politics, Tanghalang Ateneo presents a new repertoire of plays that pit two kinds of truths – the official, upheld by power, and the unofficial, resisted by power. Out of this clash of truths emerges a discovery of new truths and the beginning of change. A Season of Awakening best describes these outcomes – and the company’s tag name for its 28th year.

The awakening takes on comic proportions in July with the season opener, Nobel Prize-winner Dario Fo’s *Ang Aksidenteng Kamatayan ng Isang Anarkista*. A railway worker dies a suspicious death when he allegedly flies out of a police station window. Suicide, accident, or murder? Seeking to unearth the truth, a Maniac illegally infiltrates the police bureau and reopens the inquiry. In debunking the official version of the worker’s death, the Maniac awakens us – through the use of grotesque comedy – to the idiocy of the lies spun by officialdom. Joseph dela Cruz translates, Ricardo Abad directs, and the National Artist Salvador Bernal designs the production. Playdates are July 20 to 22, 27 to 29, and August 3 to 5 at 7:00 p.m. Matinees are on July 22, 29, and August 3 at 3:00 p.m.

The awakening takes a disturbing turn in Han Ong’s *Middle Finger*, or *Hinlalató* in

Filipino. Opening in November, the play centers on four high school buddies as they search for sense in a world dominated by parents, teachers, counselors, and other adults. The friendship is strained when one of the boys kills himself after being unjustly expelled from school. Two other friends drift away soon after, while a fourth awakens to hate as he nurses a violent plan to avenge his friend’s death. Ron Capinding translates and directs, while Gino Gonzales does production design honors.

In the third play, Tennessee Williams’ *The Glass Menagerie*, opening in January 2007, the clash between what people want and what they have yields a bittersweet awakening of family ties long gone. Amanda Wingfield’s dreams for a better life for her daughter, the cripplingly shy Laura, prompts her to ask son Tom to invite a gentleman caller for dinner. The coming of Jim, Laura’s high school crush, enlivens the Wingfield household until Jim discloses the unexpected news that changes everyone’s lives forever. Abad and Bernal re-team to reset the play in Manila circa 1950s. Laurice Guillen plays Amanda, while real-life daughter Ina Feleo plays Laura.

It’s a season to rise and shine. Join Tanghalang Ateneo in a theatrical quest to rouse the spirit of change.

Leaders in Asian news discuss media trends in Manila

High-ranking media practitioners in Asian media recently convened in Manila to discuss the most pressing issues and recent trends in news media. The two-day conference, held from May 2-3, 2006 was organized by the Konrad Adenauer Asian Center for Journalism (ACFJ) at the Ateneo de Manila University and gathered 27 leading journalists in the region.

Select media professionals with proven authority in their respective fields were lead speakers at the event.

Pana Janviroj, president of *The Nation* (Thailand) and executive director of the Asia News Network (ANN), talked about the imperatives in creating regional news media. Mr. Janviroj also presented the newly redesigned website of ANN, www.asianewsnet.net. ANN, also supported by the Konrad Adenauer Foundation, is a collaboration among Asian daily newspapers to improve coverage of major news events in the region.

The associate editor of *The Hindu*, Mukund Padmanabahn, on the other hand, headed the discussion on the sensitivities of covering cultural diversity and the necessity of covering the local.

Stephen Quinn, associate professor of journalism at Deakin University (Australia), gave a detailed update on new technologies being employed in the delivery of news and the consequent transformation of news processes. His

presentation on media convergence included discussions on wikis, blogging and podcasting.

Kim Kierans, director of the School of Journalism at the University of King’s College (Canada), reasserted the importance of radio and its potential as the most democratic of all media. But she also reminded that owners of radio stations – both government and private - need to shift their true aim in serving their audiences in the best way possible.

Ravindra Kumar, editor and managing director of *The Statesman* (India), talked about the creation of newsrooms that nurture growth while Werner vom Busch, Regional Representative of the Konrad Adenauer Foundation, enumerated skills necessary to lead them. Additionally, Terry David, associate professor at the School of Management at Ateneo de Manila University, touched upon leadership and power in media.

The younger journalists who participated in the forum were Ma. Lourdes Cabaero, head of Sun.Star Network Exchange (Philippines); Ma. Diosa Labiste, journalist for *The Visayan Examiner*; Lih Huey Yap, assistant news editor at Asia News Network (Thailand); Dibyaiyoti Chatterjee, journalist at TV18 (India); Syed Nazakat, senior correspondent at *The Sahara Time* (India); Shahanaaz Sher Habib, assistant news editor at *The Star* (Malaysia); Netra Kumar KC, reporter for the BBC Nepali Service; Pratibma

Tuladmar from Kantipur Television (Nepal), and Aminath Najeeb, editor of *Minivan* (The Maldives); Fides Doctor from *The Baguio Midland Courier*, Anne Torres from ABC-5 (Philippines) and Gemma Bagayaua, staff writer from Newsbreak (Philippines),

ACFJ, formerly referred to as CFJ, specializes in continuing education for seasoned journalists coming from

different parts of Asia. Since its inception in year 2000, it has trained 522 news media professionals from Pakistan to Indonesia using innovative online training tools. The center currently offers a master’s degree in journalism, diploma courses on online and broadcast journalism, and short courses on special topics. It will soon launch a diploma course on photo-journalism. <http://acfj.ateneo.edu>

Konrad Adenauer
Asian Center for Journalism
at the Ateneo de Manila University



ACFJ has 12 new graduate fellows in June

Twelve journalists from five Asian countries have been awarded fellowships by the Konrad Adenauer Asian Center for Journalism (ACFJ) to pursue a master’s degree in journalism beginning June 2006. Among the 12 are two journalists from Malaysia, one each from India, Thailand, Indonesia, and Myanmar, and six from the Philippines. With the 12 new fellows, the number of ACFJ graduate fellows will total 37 in schoolyear 2006-2007.

The fellowship program and the master’s in journalism are of the

ACFJ’s key projects. Every year, ACFJ awards graduate fellowships to working journalists with outstanding credentials and leadership potential.

The master’s program uses interactive online learning methods, making it accessible to working journalists across Asia. So far, 16 journalists from India, Malaysia, Indonesia, Sri Lanka, China, and the Philippines have completed the program. www.ateneo.edu



Getting a headstart on college life

Freshmen were introduced to college life in the Ateneo on July 1, 2006, via *HeadStart: The Freshman Orientation*. The half-day event's focus was on the Ateneo vision and formation program for students, and on support systems the freshmen can count on during their entire stay in the Loyola Schools. Academic requirements were explained in detail to the participants, down to the computation of QPI, and advice followed on dealing with teachers in a mature manner. The *Sanggunian* also gave the students a primer on their rights as students according to the *Magna Carta of Student Rights*. Following the initial plenary session, students were given orientations

to the different schools by the schools' respective Deans.

2,105 freshmen are enrolled at the Loyola Schools this semester, and each one has unique gifts to be cultivated and maximized. Through a strengthened student leadership program, the Loyola Schools hopes to reach each student and ignite the fires of excellence and service in them, which will hopefully stay lit throughout their lives. Dr. Ma. Assunta C. Cuyegkeng concluded her message to the freshmen thus, "You are here at the Ateneo to learn not just competencies, but life's lessons. Here, you are prepared not just for careers, but for life."



photo by Rod Serwelas

The homeroom revisited

To strengthen the efforts of the university at student formation, the Loyola Schools has restudied InTACT, or the Introduction to the Ateneo Culture and Traditions, a one-unit non-academic program that all freshmen are required to take. According to the concept paper, the program is designed to "provide Ateneo college freshmen with an Ignatian perspective ... a way of proceeding from experience, reflection, and action, which they can use to cope with the demands of college life." Through various modules, students are taught such skills as time management and modes of learning, and the values of spirituality and service.

The major revision is the reintroduction of the homeroom adviser. In the last several years, upperclassmen, in coordination with various student affairs offices, namely, the Office of the Associate Dean for Student Affairs, the Campus Ministry Office, the Loyola Schools Guidance Office, and the Office for Social Concern and Involvement, handled the InTACT classes. This year, however, faculty members have been recruited to act as homeroom advisers. According to Christopher Castillo, coordinator of the program, "Dr. Cuyegkeng, Vice-President for the Loyola Schools, wants the faculty more involved and engaged in the non-academic formation of the students ... to revive its old spirit and purpose, which is for faculty and students to have interaction outside of the academic sphere and for them to address or at least talk about issues and concerns which may be considered more personal in nature."

Over fifty faculty members, mostly from the departments of English, Mathematics, Philosophy, and Information Systems and Computer Science, have been delivering the modules to freshmen blocks once a week and are acting as their advisers on matters

academic and personal. They are aided by student assistants and, in some sessions, resource persons. The teachers attended workshops on the goals and principles of Jesuit education, Ateneo traditions, counseling, prayer and spirituality, among other things, prior to the opening of the semester, to prepare them for the job.

The homeroom system is not really new. Ma. Luz Vilches, chair of the English department and a homeroom adviser, explains that the freshmen English classes used to be the homeroom. Back then (from the 1970s until about the mid-1990s), the freshmen English classes in composition and literature were taught by the same teacher over two consecutive periods. English teachers, then, had the most number of contact hours with freshmen and were expected to help them adjust to college life. What she is doing now as homeroom adviser, she comments, is "second nature" to her. "I've been doing it anyway, as a carryover of the past."

"Homeroom" then, however, essentially meant a venue for announcements or for the Guidance office to conduct tests. The present set-up is more structured and comprehensive, covering the "academic, the psycho-spiritual, and the socio-cultural" dimensions of a freshman's life. It is perhaps a most emphatic manifestation of *cura personalis* and student-centered learning. Emphasis is placed on the student's spiritual formation and the social concern that should spring from it—all consistent with the university's motto of *lux in domino*.

Not all freshmen may appreciate the extra hour at school, but should the revised InTACT deliver what it promises, their patience would be rewarded a hundredfold—in the form of better work habits, better grades, and an overall better character. *joc*

Message to the Ateneo de Manila community on the People's Initiative and charter change

In the newspapers last June 22, a statement was published, with Fr. Provincial Daniel Patrick Huang and myself as signatories, together with Archbishop Angel Lagdameo, President of the Catholic Bishops' Conference of the Philippines (CBCP), Archbishop Antonio Ledesma, Vice-President of the CBCP, and past Presidents of the CBCP, Archbishop Orlando Quevedo, Archbishop Leonardo Legaspi, Archbishop Oscar Cruz, among others. The statement is critical of the process and substance of charter change proposed in the present "People's Initiative." More importantly, it pushes for priority on electoral reform and social reform.

Context. Some may wonder why this statement is being issued at this time. The context is the reported relentless push by the People's Initiative to achieve charter change and the fact that although over 8 million signatures are claimed, few Filipinos know the details of the proposed charter change. Unless credible people who know the details of the proposed changes and who are perceived to be without partisan interests speak up, changes that will seriously affect the future good of the country may come without the transparency, clarity, and informed participation called for by our bishops in their statement of April 7, 2006.

What the statement is not saying. It is not against charter change. In fact, it proposes a Constitutional Convention after the elections of 2007.

It is not about persons. It is about institutions: building institutions of democracy (credible elections) and institutions of social reform.

What the statement says (negatively). The statement opposes the charter change proposed in the People's Initiative, especially its planned transitory provisions, which in turn refer to similar provisions in the proposals from both the House of Representatives Committee on Constitutional Amendments and the Constitutional Consultative Commission. These provisions propose an Interim Parliament, which will decide on future elections and will also be the same body to decide on further constitutional changes. During this time of transition, the President will keep the powers specified by the 1987 Constitution, while enjoying the powers of Prime Minister under a new Constitution. Thus, during this interim period, systems of checks and balances are not clearly spelt out, making the political system highly vulnerable to abuse. Not only will there be no separation of powers, as is the case in an American style Presidential system, but also the chances of a vote of no-confidence and of a call for new elections, as in the case of a classical parliamentary system, are very slim. Moreover, no dates are set for future elections, leaving the door open for the Interim Parliament to go on indefinitely.

The statement is also critical of the seriously flawed process for charter change that is involved in the present "People's Initiative." There is something seriously wrong in that, despite the supposed 8 million signatures, few Filipinos know details of the proposed changes. No serious discussion seems to have taken place. Our bishops already pointed out the dangers of such a process in their April 7 pastoral statement:

"Changing the Constitution involving major shifts in the form of government requires widespread participation, total transparency and relative serenity that allows for rational discussion and debate. . . . We view with alarm, however, the present signature campaign. The manner in which these signatures are supposedly collected . . . are not conducive to the kind of informed participation that such fundamental changes demand. The changes that are being proposed . . . are dangerously unclear and open to manipulation by groups with self-serving interests."

What the statement says (positively). It asks us to focus on two critical priorities for our country. First, it calls for a renewed emphasis on **social reform on behalf of the poor**, especially in the crucial areas of education, food security, health and housing. As our community knows, Ateneo, embracing the Jesuit mission of promoting "a faith that does justice," has long committed itself to this priority and has tried to do what we can to transform social structures for the sake of a better life for the poor—with Gawad Kalinga for housing and community building, with Leaders for Health, for basic health services, and with Pathways and ACED and many other groups working on improving basic education in the country.

Secondly, the statement calls for **electoral reform**. It asks that we work towards clean and honest elections in 2007. Restoration of credibility in our electoral processes is critical for our democracy. Credible elections in 2007 are an important first step. The Ateneo College Student Council has already been working to impress upon our students the need to register and to participate actively in the forthcoming elections. Other groups are working on the modernization of the electoral system.

Finally, the primary concern is about building **strong democratic institutions and institutions for social reform**. In a culture that tends to focus on persons and personalities, this is a critical task. It is true that persons can subvert institutions. But it is also true that good and strong institutions can help persons do and lead right. The building of stronger democratic and social reform institutions is a legacy we need to leave for the next generation.

BIENVENIDO F. NEBRES, SJ
President

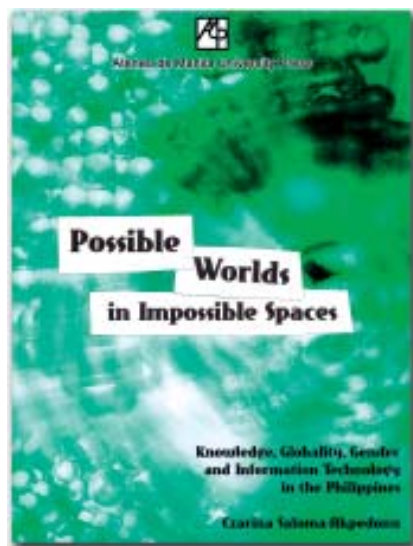
Orientation session for graduate students

An orientation session for incoming graduate students was held by the Office of Graduate Services on July 8, 2006. On hand to welcome the students were administrators and faculty members from the School of Humanities, the School of Science and Engineering, and the School of Social Sciences. One of the objectives of the orientation was to foster fruitful relations between the graduate students and their departments. Some 1,483 graduate students are enrolled in the Loyola Schools this semester.

new books

Possible Worlds in Impossible Spaces: Knowledge, Globality, Gender and Information Technology in the Philippines, by Czarina Saloma-Akpedonu, Ph.D., of the Department of Sociology and Anthropology, is a pioneering work that shows how we can think about information technology.

By looking at Filipino intermediate developers who create IT products needed by everyday users using frameworks and infrastructure created elsewhere, this book illuminates two relatively new worlds in Philippine society: One refers to technological spheres where women participate in; the other hosts global-local technological encounters. These worlds challenge notions from the new international division of labor that looks at the Philippines as a site of assembly and its women as assembly-line workers. The



existence of “possible worlds” in an “impossible space,” or heterotopia, likewise gains a special meaning when creativity and ingenuity in the Philippine IT prosper despite the lack of state-regulated policy and implementation mechanisms.

The book is available at the Ateneo de Manila University Press.



International students receive tubaws as gifts from their Ateneo buddies

International students welcomed

International students were given a welcome luncheon on June 16, 2006 by the Office of International Programs (OIP) and the Ateneo Student Exchange Council (ASEC). Also on hand to welcome the students were Fr. Jose M. Cruz, S.J., Dean of the School of Social Sciences, Rodolfo P. Ang, Dean of the John Gokongwei School of Management, Dr. Lydia Yu-Jose, Director of the Japanese Studies Program, and

Evelyn Soriano, Coordinator for International Projects of the European Studies Program.

Some 20 international students will be taking courses at the Loyola Schools during the first semester of schoolyear 2006-2007. Most of the students are from France, with others coming from Japan, China, Vietnam, and Tibet.



Loyola Schools Review Vol. V, 2007 Call for papers

Faculty members of the Loyola Schools are invited to submit their work, not previously published, for Volume V, 2007 of The Loyola Schools Review. These may be in the form of articles, reviews, and notes. Creative writing is no longer included in the LSR, but should instead be sent to the literary folio (c/o the Faculty Development Program.)

Articles based on theses and dissertations of Ateneo graduate students are also welcome.

All submissions should be in both hard copy and soft copy (Word *.doc or *.rtf file on diskette or as e-mail attachment), 12 pts Times New Roman, double-spaced. Articles should have a maximum of 30 pages, 8.5" x 11", inclusive of figures and tables, illustrations or photographs.

Please submit your work to the respective editors of the different schools on or before July 28, 2006. You may also wish to contact them for additional information.

School of Humanities
Remmon Barbaza, Ph.D. (rbarbaza@ateneo.edu)
Department of Philosophy

John Gokongwei School of Management
Mari-Jo P. Ruiz, Ph.D. (mruiz@ateneo.edu)
Department of Mathematics

School of Science and Engineering
Mercedes T. Rodrigo, Ph.D. (mrodrigo@ateneo.edu)
Department of Information Systems and Computer Science

School of Social Sciences
Stephen Henry Totanes, Ph.D. (stotanes@ateneo.edu)
Department of History

OAA begins recruitment drive for SY 2007-2008

The Office of Admission and Aid (OAA) has begun its yearly drive to encourage high school seniors around the country to consider the Ateneo for their college education. The application period opened on June 19 and will end on August 18, 2006.

The recruitment program is spearheaded by the OAA and is carried out in collaboration with the Loyola Schools Deans and faculty members, guidance counselors of Metro Manila high schools, and contact persons in Ateneo Provincial Testing Centers (PTCs).

The recruitment talk is the most tried and tested method in the OAA's arsenal. Loyola Schools faculty and administrators visit high schools both within Metro Manila and in different provinces to conduct recruitment talks. These talks are avenues by which information on the Ateneo is disseminated and potential freshmen are motivated to go for the Ateneo experience. Many Metro Manila schools which host recruitment talks are feeder schools, or high schools whose graduates make up a significant percentage of the Loyola Schools' freshman population yearly. In the provinces, talks are mounted in coordination with PTCs spread across Luzon, Visayas, and Mindanao. To date, the Ateneo works with 31 PTCs

to service the needs of prospective freshmen.

In July 2006, the OAA will hold a recruitment talk exclusively for the top 10 senior high school students of various public and parochial high schools in Metro Manila. The orientation is a venue for the Ateneo's efforts to reach out to academically qualified but financially challenged students.

For selected schools, a “recruitment fair” format is adopted in lieu of recruitment talks. This format, which generates much positive feedback, allows students to visit booths set up by participating schools and interact on a more personal level with school representatives. Schools are given ample time to introduce their programs to focused groups and entertain more specific questions from students.

The OAA's recruitment efforts have been rewarded with a steady increase in applications from year to year. The rate of increase of applications for school year 2006-2007 alone more than doubled the previous year's increase rate. They expect that this year will be no different.

Ateneo College Entrance Test dates are set for mid-September 2006, and results will be released in January 2007.

The second ORP Summer Faculty Writers' Retreat

The Office of Research and Publications (ORP) Summer Faculty Writer's Retreat intends to provide Loyola Schools faculty writers with an opportunity to get away for a few days and be in an atmosphere conducive to creative work. The retreat is open-structured, with a program of consultation and follow-up, and if desired, provision of time and opportunity to critique each other's work. Fellows are required to submit work for publication by ORP a few

months after the retreat. The retreat is sponsored by the ORP and supported by the Office of the Vice President for the Loyola Schools and the Faculty Development Program.

The first retreat was held in the summer of 2005 in Boracay and was attended by Jose B. Capino, John Labella, Bernard Julian A. Patiño, Danton R. Remoto, Danilo M. Reyes, Agustin Martin Rodriguez, Edgar C. Samar, Benilda S. Santos, Alvin B. Yapan, and Lawrence Ypil.

This summer's retreat was once again held in Boracay from May 30 to June 3, with the following fellows: Mark Cayan, Fernando Gonzaga, Jason Jacobo, Marco Lopez, Allan Popa, Danton Remoto, Ma. Mercedes Rodrigo, Edgar C. Samar, Katrina Santiago, and Alvin B. Yapan.

The creative work from both retreats are to be published in two volumes, for release in November 2006. *kbc*



P.E. Program Director Alex Torres and faculty members Rodel Sauza and Gus I. Vargas attended the Pan-Pacific Conference on Rehabilitation and Pre-Olympic World Congress of Sports Medicine in Hong Kong from June 9 to 11, 2006. They are shown with Dr. Kenzo Kase, inventor of the revolutionary method of kinesiotaping for postural correction and sports medicine application.

ACAS 4th Conference: Democracies in Asia

The Ateneo Center for Asian Studies (ACAS), in cooperation with the Ricardo Leong Center for Chinese Studies and the Japan Foundation Manila, announces its fourth conference on *Democracies in Asia: Political Processes, Memories, Rights, and Traditions* set on August 25, 2006 at Escaler Hall, Science Education Complex.

The day-long conference will feature three sessions: the first on political processes; the second on remembering and forgetting; and the third on democratization, rights, and

tradition. Invited speakers are from the Ateneo de Manila University, the Philippine House of Representatives, the University of the Philippines-Diliman, the University of the Philippines-Visayas, and the Universidad del Salvador in Argentina.

A registration fee of P1,000 will be charged, and includes meals and a conference kit. For inquiries, please contact ACAS at 4266001 locals 5309 (Ritch) and 5248 (Marian), or email acas@admu.edu.ph.

'Eagles of Hope' launches Ateneo Idol

The Eagles of Hope Bazaar has launched the Ateneo Idol Search for singers, bands, and choirs. The contest is open to all Ateneo students, faculty members, and staff, and has two categories – individual and group. Application forms and guidelines are available at the Office of University Development and Alumni Relations at Rm. 213, 2/F Xavier Hall. For more details, please get in touch with Lara Chuavon at 4266001 local 4089.



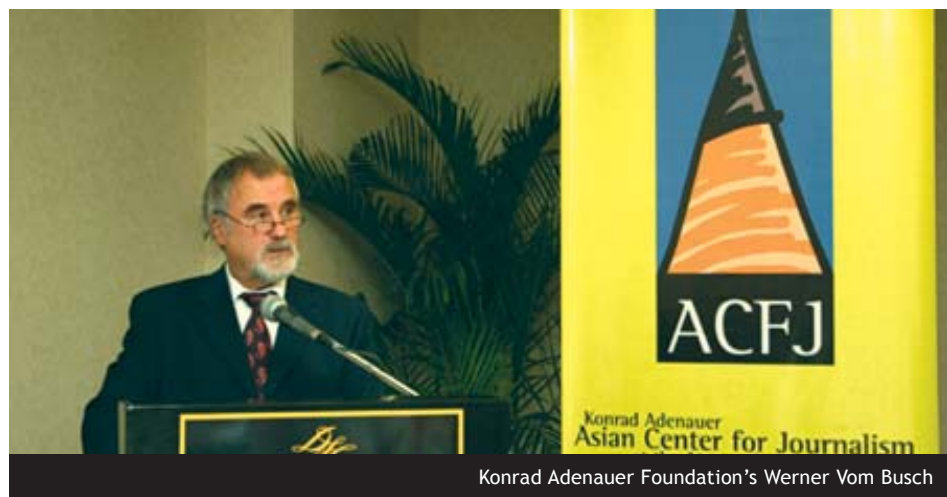
Applications must be submitted on or before August 12, 2006. Performances of Ateneo Idol hopefuls are set for November 23 to 25, 2006.

Kritika Kultura call for papers

Kritika Kultura, an international online journal of literary, culture, and language studies, is currently accepting contributions for its regular issues.

The journal can be viewed at www.ateneo.edu/kritikakultura. Past contributors include prominent Filipino critics and scholars like E. San Juan, Oscar Campomanes, Doreen Fernandez, Bienvenido Lumbera, Neferti Tadiar, and Rolando Tolentino.

Please send your submissions through email in MSWord or .rtf format along with an abstract and an author's bio to kritikakultura@ateneo.edu. Essays may be of any length and may include pictures, tables, and graphs in .jpg format.



Konrad Adenauer Foundation's Werner Vom Busch

Journalism center asserts Asian focus in new name

An agreement has been signed by Fr. Bienvenido F. Nebres, S.J., President of the Ateneo, and Werner vom Busch, head of the Media Asia Programme of the Konrad Adenauer Foundation renaming the Ateneo's journalism training center as the Konrad Adenauer Asian Center for Journalism (ACFJ). The word "Asian" was added to the center's name to assert its mandate of serving Asia by training Asian journalists.

Formerly referred to as the Konrad Adenauer Center for Journalism, the ACFJ has trained 522 news media professionals from 17 Asian countries since its inception in 2000. ACFJ offers a

master's degree in journalism, diploma courses in online and broadcast journalism, and short courses in investigative reporting, media and politics, and similar topics. It plans to launch a diploma course in photojournalism by year's end with the support of the Netherlands-based World Press Photo.

This year, the ACFJ hosts twelve journalists from India, Malaysia, Myanmar, the Philippines, and Thailand who have been awarded fellowships to pursue a master's degree course in journalism. With the 12 new fellows, the number of ACFJ graduate fellows now totals 37. *ACFJ*

university traditions



Masses for the Feast of St. Ignatius of Loyola

July 27, 2006, 10:30 am

Loyola Schools Celebration of the Feast of St. Ignatius of Loyola
Church of the Gesu

July 30, 2006, 3:00 pm

Philippine Province of the Society of Jesus'
Celebration of the Jubilee of the First Companions on the Feast of St. Ignatius of Loyola
Ateneo High School Covered Courts

2006-2007 UAAP Men’s Basketball Team



photos by Bj A. Patiño

University Athletics Office:
Building from the ground up



photo by Joanna Ruiz

The University Athletics Office (l-r): Richard N. Palou, Nina Samaco, Marilyn Franco, Pinky Rosana, Carina Balane, Rick Du, Jose A. Capistrano, Jr. Not in photo: Rodel Cubos

The University Athletics Office has its sights set, naturally, on the top. The top is where the Blue Eagles belong, and where University Athletics Director Jose A. Capistrano, Jr.

believes they will be in a few more years. Apart from recruiting for and looking after the Ateneo’s UAAP teams, Mr. Capistrano and his team are the masterminds and imple-

menters of the university’s integrated sports development program. Formulated less than ten years ago to methodically develop sports talent in the Ateneo Grade School, High School, and the Loyola Schools (LS), the program is still in its growth stage. But whatever gains it has achieved are sure to be sustainable, as the office has taken care to build from the grassroots, from the ground up. Explaining the program’s grassroots approach, Mr. Capistrano says, “the same methods and principles are used in the Grade School, High School, and LS.” He gladly reports that several top players from the grade and high schools have already become successful in the college teams.

available sports facilities. The goal is to expand the list of priority sports each year, with each sport under a program manager. To date, there are 14 programs, each for a UAAP sport: athletics, badminton, baseball, basketball, cheerleading, chess, fencing, football, judo, lawn tennis, table tennis, tae kwon do, swimming, and volleyball. Under the basketball and the football programs are the Ateneo Basketball School and the Ateneo Football Center, which give regular basketball and football clinics to students. Mr. Capistrano says they aim to open centers for the other programs as well. One measure of their succes, he says, is that other schools are opening similar centers.

Under the integrated sports development program, University Athletics has identified several “priority sports.” Initially, these sports were chosen based on what the Ateneo already excelled in as well as

Quizzed about the Ateneo’s UAAP prospects in season 69, Mr. Capistrano gives the thumbs up. “Ateneo will have a better overall standing in the general championship,” he predicts.

College Athletics Office:
Athletes ‘r’ us

Athletes are what the College Athletics Office is all about. Essentially a service bureau, the office supports college varsity teams by offering services such as issuing certificates, facilitating early registration and changes in class schedules, procuring extra accident insurance, facilitating P.E. and NSTP exemptions and scholarships, sourcing varsity jackets, and handling team budgets. To do all this, the office works with various offices in the Loyola Schools such as the Registrar’s Office and the Office of the Associate Dean for Academic Affairs. When needed, they also coordinate with the Office of Admission and Aid and the University Athletics Office to provide tutorials to athletes with special academic needs. After all, as College Athletics Director Emmanuel

“Em” T. Fernandez notes, “In the Ateneo, student athletes are really students.” Em knows whereof he speaks, having been part of the baseball team in his college days.

Plans for this year include more frequent updates to the office’s Athletica sports news and sports photography venue, both in print and online. For Athletica, the office works with student writers and the Ateneo Sports Shooters ([www.fabiliob.com](#)). Supervising the Athletics Council (*see related article*) is another important aspect of the office’s work. Through the AC, they are able to keep an ear open to hear athletes’ concerns, and the office in turn raises these concerns to the Loyola Schools administration for proper action.

In the ten or so years since the College Athletics Office was reorganized, there has been a lot of progress in terms of organization and gaining support for athletes. This year,



photo by Joanna Ruiz

The College Athletics Office (l-r): John Zamora, Emmanuel T. Fernandez, Jon Aguilar

welcome news comes in the form of deals with Adidas and Sunbolt to provide shoes and sports drinks for all athletes. Em acknowledges that Ateneo athletes are “well provided for,” but that there’s still room for improvement. He plans to find a way to improve housing arrangements for athletes who are from outside Metro Manila, and intends to work to get

more even media coverage for all the teams. “Admittedly, basketball sells,” say Em. However, he believes that with initiatives such as the V League, other sports like volleyball will gain their share of the limelight. And for varsity teams that are largely unsung but no less brilliant than the basketball and football teams, that’s something to look forward to.

UAAP Lineups

Men’s basketball

Rabeh Ahmed T. Al Hussaini, II AB IS
Claiford A. Arao, IV AB IS
Ken Joseph C. Barracoso, III AB MEC
Mark Anthony Z. Escalona, V AB IS
Roel Aurelio M. Escueta, IV AB IS
Douglas R. Kramer, V AB IS
Zion C. Laterre, III AB IS

Emmanuel N. Monfort, I AB EU
Martin Enrique O. Quimson, Jr., IV AB PSY
Jose Antonio G. Reyes, II BS COMTECH
Eric Carlo L. Salamat, I BFA ID
Christopher John A. Tiu, IV BS ME
Jonathan Rogel N. Uichico, IV BS BIO

Head Coach: Norman Black
Assistant Coach: Sandy Arespacochaga

Men’s chess

Mark Angelo P. Bustalinio, II BS ECE
Joseph Gabriel Q. Cayanan, I BS PSY
Leonard Louis C. Chua, II BS ME
Rex Karlo D. Español, I BS MGT

Lester Jan C. Lim, IV BS MGT
Roberto D. Mabagos, Jr., IV AB POS
Pierre Alberto Maria M. Martinez, IV AB MEC
Ronald Ricklie A. Tong, IV BS MGT

Head Coach: Idelfonso L. Datu
Assistant Coach: Ildefonso L. Datu

2006-2007 UAAP Women’s Basketball Team



photos by Bj A. Patiño

Physical Education Program:
Going and growing

In his office at the fully booked but free and easy Physical Education Program headquarters, Director Ariston Alex M. Torres III is happy with the way the P.E. program is

progressing, and very optimistic about its future. Only ten years after management of its facilities was turned over to the program with the help of the then-College of Arts and

Sciences administration, it has become a self-supporting office with well-maintained facilities for the use of Loyola Schools students and staff. “We’re happy with the support given to us by Loyola Schools,” Alex says. Among the facilities managed by the program are the college covered courts, the table tennis area, the dance and martial arts areas, dressing and shower rooms, and now, the newly inaugurated LS swimming pool.

the P.E. Program operates more like a family than an office. Says Alex, “We have a family culture. Whether faculty or staff, anyone can make suggestions.” This way, they hope to discover new talents and develop not only physical abilities, but moral values as well. Apart from handling the college’s P.E. classes, the program also works with other offices such as the University Athletics Office on events such as the University Cheer Rally.



photo by Irene Veñegas

The Physical Education Program family: Walter Francis K. Torres, Ruben S. Cabacungan, Ramon J. Janaban, Ma. Vanessa G. Vinarao, Daniel S. Rosales, Rodel C. Sauza, Ma. Adoracio Ongkiko-Mateo, Alexander B. Sulit, Pullaski J. Delos Reyes, Ariston Alex M. Torres III, Jesus N. Morales III, Josephine Joy B. Reyes, Ramil B. Iriola, Romeo S. Cabacungan, Arturo F. Asajar, Richardson C. Gialogo, Antonio A. Siguenza, Jr., Joel F. Villarino, Regina D. Clemente (partly hidden). Not in picture: Ma. Amelia S. Bonoan, Bernard Z. Bonoan, Lemuel Domingo S. Dela Cruz, Danilo G. Ferrer, Rosalina M. Kimpo, David Allen Yu Puen, Augustus I. Vargas, Irene B. Veñegas

This semester, the P.E. Program is offering 25 P.E. courses to LS freshmen and sophomores, and will conduct 137 classes in all. After-hours fitness classes are also open to staff members. According to Alex, the type of courses offered depends both on students’ preferences and availability of facilities. Also making its debut this semester is the new LS P.E. t-shirt manufactured by Accel, which features a more up-and-coming design that was finalized after consulting with students.

As for future plans, Alex and crew plan to continue finding ways to spread their vision of physical fitness for all and to work with other departments. Right now, they have their hands full with plans for the use of the LS pool. Eventually, they would like to be able to offer more P.E. courses, depending on how fast they can develop their facilities, of course. Alex observes that due to all the electronic diversions around, people tend to be less active. Given all the facilities available to LS denizens, there really is no excuse to be sedentary. With the P.E. Program behind us, it’s time to get up and go!

With 21 full- and part-time faculty members and six non-teaching staff,

Athletics Council:
For athletes, by athletes

For athletes and by athletes. This pretty much sums up what the Athletics Council (AC) is all about. Under the supervision of the College Athletics Office, the AC is run by an all-student team which is responsible for organizing college athletes from both UAAP and league teams, hearing their concerns, and relaying these concerns to the Loyola Schools administration via the College Athletics Office so that they can be acted upon.

going a period of reevaluation to be able to identify ways that it can give greater service to college athletes.

The AC had its first general assembly of the schoolyear on June 7, 2006. Presided over by members of the AC “Super 6,” as AC officers are called, the meeting’s agenda included a review of the group’s Code of Internal Procedure, discussion of athletes’ concerns, and practical matters such as deadline setting for the selection of team representatives and deciding on the ideal number of AC meetings to be held per semester. Among the concerns discussed were early registration for athletes, media coverage for both UAAP and league sports, and team sponsorships. Go-to

persons were also identified as the functions of each AC officer were discussed and clarified.

If its first assembly was any indication of how serious the AC is in tackling

its responsibilities to college athletes, then the group is off to a good start this year. If you are a college athlete, then you can rest easy. The AC has definitely got your back.



photo by Bj A. Patiño

The AC Super 6 (l-r): Internal Managing VP (MVP) Robert Kevin C. Lachica, IV AB IS; Community MVP Ma. Francesca V. Bautista, IV AB Political Science; Captain-President Jeffrey Charles S. Aleles, IV AB Communication; Promotions MVP Kristel Francine L. Tiu, IV BS Psychology; Resources MVP Mark Armand P. Sazon, IV BS Communications Technology; Events MVP Stefano Gino T. Baltao, IV AB Interdisciplinary Studies

UAAP Lineups

Women’s basketball

Marie Anjelica C. Barracoso, III AB DS
Ronnagie L. Co, I AB IS
Annemarie Katherine B. Gomez, II BS PSY
Helena Roxanne A. Indigne, II AB MEC
Karizza Lana D. Javier, III AB COMM
Treena Anne Therese T. Limgenco, III BS COMTECH
Ma. Caterina Cristina R. Lopa, I AB DS

Margarita A. Magdangal, I AB EU
Cheryll B. Ngo, IV AB IS
Katrina A. Quimpo, IV BS MGT
Jessa Anne Kathrina B. Santos, I AB IS
Cassandra Noel G. Tioseco, IV AB IS
Kristel Francine L. Tiu, IV BS PSY
Krizanne Claudine O. Ty, I BSM AMF

Head Coach: Anthony John Y. Flores
Assistant Coaches: Ron B. Camara and Haydee M. Ong

Women’s chess

Jessica Honey H. Dee, I BSM AMF
Katrina B. Edaniol, I BS MIS
Dani Joy J. Famarin, IV BS ECE
Sheila Mae R. Mendoza, II BS BIO

Marienne A. Ramos, II BS MIS
Monica Kristine D. Reyes, IV BS HS
Jennilyn R. Rosendo, II AB DS
Arlene B. Santos, IV BFA ID

Head Coach: Idelfonso L. Datu
Assistant Coach: Chiara Reyna B. Lim

The air up there: —Rick Olivares, [www.ateneo.edu](#)

An inside look at this year’s Blue Eagles

The wide open spaces and tree-lined roads have always made the Ateneo campus idyllic and somewhat romantic. The air has always been described as *fresh* and *invigorating*. But inside that sweat shop at the far end of the campus that is the Moro Lorenzo Sports Center the air is best described as *optimistic*. “One of good vibes too,” throws in returning front court player Johann Uichico.

Norman Black, the 35th coach in Blue Eagle history unobtrusively walks onto the court to watch his team in its final work outs days prior to the resumption of cage hostilities. “Last year was a learning curve,” smiles the highly touted American mentor, the second lay American mentor after former University of San Francisco Don Al Dunbar (who played with the great Bill Russell in the US NCAA and locally for Yco-Ysmael). “This year, well I hate to say this, but I’m optimistic.”

That feeling is contagious and filters down to the staff and the players. “No matter how good a team looks on paper that doesn’t necessarily translate into wins,” sums up the 2nd year coach about last year’s debacle in the play-offs. “Now everyone’s had time to adjust to the new system and to heal. Now that’s important — to heal from last year’s injuries in the case of Ford (Arao who was lost in the second round to an ACL injury that ultimately affected the team’s depth and rotation) and last year’s losses.”

The newfound optimism is buoyed by a sterling 20-2 off-season record as well as the return of several old but new faces. The memory of being dispatched in humiliating fashion in last season’s Final Four has faded. As far as this team is concerned, they’re a “*new old team*.”

Graduating players JC Intal, Doug Kramer, and Macky Escalona were on the bench in that highly memorable championship of 2002 and they’d like nothing better than to cap their collegiate career with another title. For the better part of their stint with the Blue Eagles, they’ve always had to play harmony to the virtuoso soloists like Larry Fonacier and LA Tenorio who starred and started in their positions. The last vestiges of Joe Lipa’s boys (Tenorio who just led Harbour City to its first PBL plum, Magnum Membrere and Bajjie Del Rosario) have graduated. Now they have a chance to be “the man” or more correctly “the leaders of the team.”

The frontline

Ford Arao was miserable after his injury. “Nung una nakaka-frustrate,” he glumly recalls. “Tapos nakakatamad kasi hindi ka makapaglaro. Ngayon makakababawi na tayo.” Now in his fourth year, Arao will share the four and five spots with **Rabah Al-Hussaini** and the hard-nosed **Martin Quimson**.

Al-Hussaini though still a project is expected to log more minutes this year. “Natakot ako nung nawala si Japeth (Aguilar),” admits the sophomore center who is still without his trademark afro. “Malaking bagay siya lalo na sa intimidation. Sana ngayon makapagpakita tayo ng gilas.”

Doug Kramer who had an incredible first round last year before wilting in the homestretch promises more consistency this year. “It’s payback time,” he grins.

Last year **JC Intal** eschewed his aerial attack for a more polished and grounded post-up game. Opponents have keyed their game plan last year into getting inside Intal’s head and there is no reason to think they won’t try to do the same again. “But JC will be ready for them,” warns Black.

Super-sub **Zion Laterre** now armed with a precious year’s worth of UAAP hoops experience will once more be counted on to be the do-it-all swingman. He hauls down enemy misses, plays heads-up D, and knocks down deadeye treys that saw him lead the league for awhile in field goal accuracy. Says First Assistant **Gene Afable**, “Last year Zi played way above expectations. Hopefully, he’ll be more consistent this year because consistency breeds confidence.”

And there’s **Johann Uichico** who can’t help but smile at being back in the senior line-up. “My time in Team B was well spent,” he explains. “Siguro for many it’s like a demotion, but I made use of the playing time to get better. I guess the hard work paid off ‘coz I’m back.”

The backcourt

Macky Escalona has always been likened to former Blue Eagle (and current San Miguel Beermen) guard Olsen Racela. Racela played behind Jun Reyes during the champion years of the ‘80s and was shaky early on until the King Eagle’s graduation when he shined along with gunner Richie Ticzon and the spunky **Gabby Severino** (who currently serves on Black’s staff) to keep alive Loyola’s flickering title aspirations. Escalona picked up his game last year starting alongside Tenorio. He’s cut down on his turnovers and become a steady and dependable playmaker.

Backing him up is the comebacking **Yuri Escueta** who claims his hunger and drive to make it back was stoked



to a fever pitch during his Team B stint. “Mahirap makakuha ng kompyansa kung walang playing time,” Escueta explains about his bouts with inconsistency. “Pero ‘di ba may saying na “what doesn’t kill you makes you better. Ngayon may chance ako to show I belong.”

One person who showed that he has a place in the college game is last year’s rookie of the year **Jai Reyes** who plays both guard positions. He admits that the transition from the high school game to the college one was difficult. “It was difficult getting looks at the basket when you had big guys in your face all the time,” admits this second generation Blue Eagle who during this practice is wearing an LA Tenorio jersey. “What we tried to do in the off season was to toughen me up without sacrificing the speed.” After the last UAAP season, Reyes learned how to work those screens (ala Detroit Pistons’ Rip Hamilton) to torch foes from beyond zip code.

Another returnee, **Chris Tiu** beams when he talks about his five-and-a-half months in Paris in an exchange student program. He tried to stay abreast of the team’s standings and chaffed when he felt helpless. And now, back in his regular #17s, he’s excited. Make that really excited to be back in blue. “I missed the game. I missed my teammates. And I missed the school. We’ve got good synergy this year. Even back in the summer, you could see the difference. Everyone enjoyed hanging out with one another.” So what can we expect from you this year, Chris? “Just threes. No elbows,” he laughs.

Ken Barracoso who was an MVP in his high school days is all revved up for this season. “Coach Norman wants us to leave it all out on the floor,” he says of this season’s game plan. “Even if I score a lot of points, no one is going to remember that. What they will remember is who won. So if it’s playing defense, doing all those things on the hustle board that coach says is important then that’s what I’ll do.

The rookies

After losing the 6-foot-7 Japeth Aguilar, basketball observers thought Norman Black would be on the hunt for another athletic big man. Instead, he bagged a pair of guards each under

6-feet. “We’ll be fine up front,” assures Black who has admittedly enjoyed the college game. Chuckles Black: “It’s easier to teach these kids because they listen more than the pros.”

5-foot-11 **Eric Salamat**, a sniper out of San Sebastian Recoletos High School is expected to help right away by spelling for either Tiu or Reyes. During his high school years, he always enjoyed watching the Blue Eagles on TV. “Never ko na-imagine maglalaro para sa Ateneo. Dream come true ‘to.”

The second rookie has an Ateneo pedigree in more ways than one. Five-foot-six **Eman Monfort** who played for Ateneo de Iloilo is a nephew of the late Ateneo football coach Chris Monfort. The diminutive Eman is a jitterbug who plays bigger than his size. He patterned his game after Johnny Abarrientos and Earl Boykins, players with big fighting hearts.

The prognosis

Black figures that UE, FEU, and UP will be the teams to beat this year. Even without the suspended De La Salle, their road to the UAAP championship will be just as hard. In fact, no one expects any walk-over wins this season. “NU has been pretty tough too,” cautions the coach. “What I’ve told the boys is just to make sure that we try to hang in the neighborhood of the top two then we’ll take it from there.”

While the talent pool may not evoke memories of the 1975 or 2002 champion teams, the team is long on heart and courage. They go into this season with a lot of questions that need answering. The team runs the risk of being criticized that contrapelo La Salle isn’t around to dispose of the Loyolans. Win or lose, all eyes will be on Ateneo. That’s for the Monday morning quarterbacks and sportswriters to write about in hindsight. But for now, the air up in the Eagles’ aerie is best described as fresh and invigorating. Over at that sweat shop at the far end of the campus, where the sound of laughter is in tandem with the slap of leather on wood, there is an air of optimism even.

Now all they have to do is go out and take what is theirs.

Cheer rally: bigger, better, and bluer

Francesca Baja, *Athletica*

On June 30, 2006, the Ateneo Community invaded the Blue Eagle Gym for “Asul: Ang Bagong Kulay ng Rebolusyon,” this year’s Big Blue Eagle Cheer Rally in support of Team Ateneo’s student-athletes.



photo by TJ Parpan

the direction of the Ateneo. The “protest” was dramatized by participants from the Ateneo de Manila High School, Company of Ateneo Dancers, Tanghalang Ateneo and Ateneo Musician’s Pool. Complete with the High School CAT playing riot police and holding shields in the colors of rival UAAP Teams, the mood was set and the crowd was quick to join in the cheering.

The “protesters” were joined by Saranggola ni Pepe onstage with their version of Juan de la Cruz’s “Ang Himig Natin.” With the band playing, athletes from Grade School, High School, and the Loyola Schools took center court and were presented to the Ateneo community, who cheered on each team.

The Revolution began with a prayer led by Fr. Raymund Benedict Hizon, S.J., Ateneo High School principal. Then, the Blue Eagle Gym came alive when “news anchor,” Mike N. Ricketts, reported that a protest was being held, and that it appeared the protesters were headed in

The Blue Babble Battallion added style to the crowd’s screams of support. Their performance was highlighted by the band’s drumline performance and sound bites of Sandwich’s “Sugod” from the brass band. Players from the men’s



photos by TJ Parpan



photos by TJ Parpan

football and women’s basketball teams were the stars of this year’s cheer-oke video, which Blue Babble Battalion Team Captain JD dela Cuesta and the Blue Babble Band used to teach the traditional Halikinu cheer to the audience.



photo by TJ Parpan

The Revolution wouldn’t have been complete without a proper send-off from the Ateneo de Manila University President, Fr. Bienvenido Nebres, S.J. He thanked the community for letting their voices be heard in yet another big, blue cheer rally. He took the opportunity to invite people to continuously support Team Ateneo. The rally ended with

Ateneans pumping their proud fists and singing the “Song for Mary.”

Giving the crowd a chance to exercise their school spirit, the current Blue Eagles faced-off with legendary Atenean cagers in an exhibition game. With Coach Norman Black still in control, this year’s team proved tougher than their predecessors who were coached by the Varsity Sports Development Director, Mr. Richard N. Palou (*see related story*).



photo by TJ Parpan

2006 Cheer Rally exhibition game: Eagles thwart Legends anew

Maria Ceres A. Lina, *Athletica*



photo by Nono Felipe

in the third installment of Cheer Rally exhibition games. This year’s game, entitled Sagupaan, featured the three graduates playing in the same team as their former coaches Sandy Arespacochaga, Gene Afable, and Gabby Severino, as well as former Eagles Gabby Cui, Paul Tanchi, Mon Tioseco, Epok Quimpo, Sonny Tadeo, Gec Chia, and Marco Benitez. The Legends’ coach, Mr. Ricky Palou, is himself an Ateneo legend.

Running on court to a classic song from the Juan de la Cruz Band, the Legends were ready for a good-natured game against their descendants. The Eagles, mentored by Coach Norman Black, ran on court to the sound of Sandwich, ready to play and learn what they could from their elders.



photo by Nono Felipe

LA Tenorio still looked comfortable in blue and white, and as his name was called by the stadium announcer, he ran out to center court amid familiar cheers. The sprightly guard’s deadly shooting and amazing ballhandling skills will be sorely missed in the coming games of UAAP Season 69. But on June 30, 2006, Tenorio was back on court with the Eagles, playing against them for the first time. After graduating last year, Tenorio and teammates Bajjie del Rosario and Magnum Membrere joined the elite ranks of the Ateneo Legends.

The first-time members of the Legends played against their former teammates in the current Ateneo Blue Eagles line-up



photo by Nono Felipe

The game was highlighted by several contests, masterminded by Stefano Gino Baltao, IV AB IS, from the Men’s Baseball Team and an officer of the Ateneo Athletics Council. The halftime contest featured a blindfold-and-shoot contest that pitted Eagle Christopher John A. Tiu, IV BS ME, against current Men’s Senior Team Assistant Coach Sandy Arespacochaga. The Eagle and Legend were paired with a twins Trina and Trish Limgenco of the Women’s Basketball Team and the Women’s Volleyball Team, respectively. Tiu and his partner won the contest, even if Arespacochaga had some unsolicited help from Tanchi and Tioseco.

With the clock ticking away, the exhibition game wound down, and it was obvious that the Eagles once again had one up against their sometimes overly kind opponents. As the final buzzer sounded, the Eagles won against the Legends, the

third time in as many instances the exhibition game has been held.

As the Song for Mary was sung at the end of the game, both teams raised their fists and proudly sang the School Song: there were no losers in this game, just proud Ateneans and their love for the Ateneo.



photo by Nono Felipe

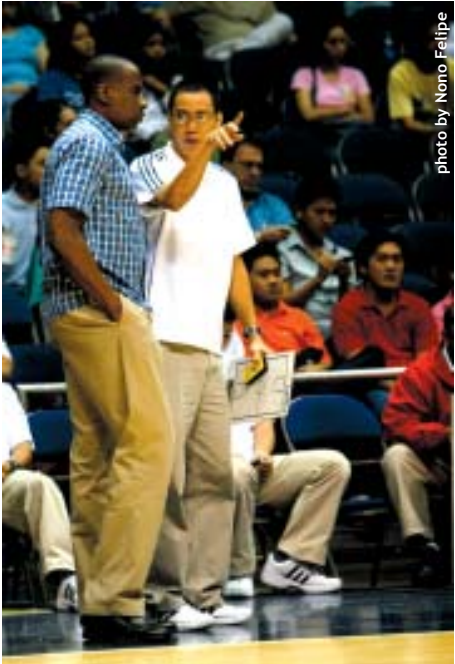
Ateneo Blue Eagles begin UAAP campaign in breathtaking fashion

Maria Ceres A. Lina, *Athletica*

The Ateneo Blue Eagles started off UAAP Season 69 with a suspenseful win over the pesky National University Bulldogs, 75-70.

With co-captain John Christopher A. Intal, IV AB IS, scoring the first bucket of the season for the Ateneo, the Hail Mary Squad finally bucked a listless start and finally came within a point of the surprisingly feisty Bulldogs, 22-23, at the end of the first quarter.

The Blue Eagles fared no better at the start of the second quarter, showing the same lackluster performance they exhibited early in the first half. However, the Eagles came roaring back with a mighty scoring run starting with a long-range three-pointer from Jose Antonio G. Reyes,



II BS MCT, with less than six remaining in the quarter as the scoreboard registered 28-24 for the Ateneo. The Boys in Blue continued to enjoy an eight-point advantage with two minutes left in the first half, but the aggressive Bulldogs caught up with them, and the second quarter ended at 40-35.

In the third quarter, Ateneo continued to keep a claw on their precarious five-point lead, trying to fend off the gnarling Bulldogs. With 1:55 remaining in the third, the Ateneo defense began to unravel even as their offense began to fail, and with the clock winding down, the Bulldogs began to play with renewed vigor, ending a point in front of the Eagles, 56-57.

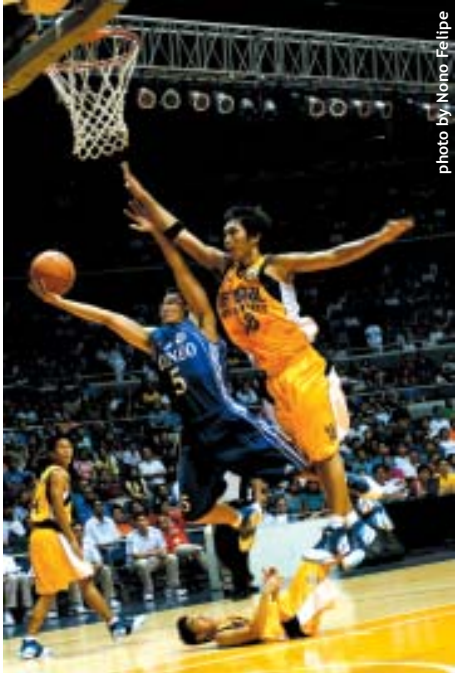
Entering the final quarter, the Eagles looked unsure of their fate. But as the clock proclaimed that there were only 7:30 minutes left in the game, the Hail Mary Squad woke from their stupor with a fadeaway by reinstated Roel Aurelio M. Escueta, IV AB IS, to tie the game yet again. He followed it up with a long two-pointer that finally brought the Ateneo Sixth Man to its feet.

With 4:34 left in the game, the score stood at 71-65, and the Eagles began playing with renewed vigor. Intal

broke loose from his defenders and scored with a high-flying dunk before buckling down on defense with an in-your-face block. A magnificent save by co-captain Mark Anthony Z. Escalona, IV AB IS, ended with a powerful lay-up from the vastly improved Rabeh Ahmed T. Al-Hussaini, II AB IS, and put the Eagles up by 8 with little more than three minutes in the game.

Coming into the last two minutes of the game, the score stood at 73-67, with the Bulldogs still nipping at the Eagles' heels. But NU had run out of steam and time, as Ateneo ended their late game run and the final buzzer ended with the Eagles on top, 75-70.

Although a little rusty from the off-season, the future looks bright for the



Blue and White with co-captains Intal, Escalona, and Douglas R. Kramer, IV AB IS, at the helm. The game against NU was also a breakthrough game of sorts for sophomore Al-Hussaini, who scored his first UAAP double-double with 11 points and 14 rebounds. With decent outside shooting from Reyes, and good all around games from returnees Escueta, Jonathan Rogel N. Uichico, IV BS Bio, Claiford A. Arao, IV AB IS, and Christopher John A. Tiu, IV BS ME, and a promising-looking future for Eric Salamat, I BFA ID, the team looks ready and able for the UAAP Wars.

GO ATENEO! ONE BIG FIGHT!

UAAP OPENS 69TH SEASON

Ma. Paz Katrina Alejo, *Athletica*

The University Athletics Association of the Philippines (UAAP) opened its 69th Season on July 8, 2006, at the Araneta Coliseum, with host University of the East (UE) leading the festivities. UE, celebrating its diamond year, introduced the different schools by attributing different gems to each.

The event was graced by the Presidents of the different schools, including Ateneo University President, Fr. Bienvenido F. Nebres, S.J., as well as other school officials of the seven schools participating this season. Also present were former UE Red Warriors Allan Caidic, Bong Ravena, Jerry Codiñera, legendary coach Virgilio “Baby” Dalupan, and former Senator Robert Jaworski, who also delivered the inspirational speech.

The basketball teams of the different schools were then introduced and the Oath of Sportsmanship was led UE Red Warrior Bonifacio “Bonbon” Custodio. Afterwards, the University President of UE declared Season 69 open.

The Blue Eagles played their first game of the season against the National University Bulldogs (*See related article*).

Coach Norman Black has a good reason to be excited for this season. The Eagles had a good off-season and are aching to get out there and win as many games as they can. He sees the UE and Far Eastern University squads as the Eagles’ toughest rivals.

Showing his support for the basketball team, Fr. Nebres said that there are no superstars in the team and everyone must contribute to the cause. “Everyone has to step up,” he emphasized. Fr. Nebres also urged the entire Ateneo community to go the extra mile and support the team in their games, which will be held at the Ninoy Aquino Stadium and Rizal Memorial Coliseum.

The teams are ready. The coaches are on the alert. The whole community is raring to fill the stadiums with roaring “Go Ateneo” and “One Big Fight” chants. The wait is over, UAAP Season 69 has started. See you at the games!

Game Schedules

Men's Basketball First Round			
DATE	TIME	GAME	VENUE
8-Jul-06 Saturday	4:00 PM	NU vs. AdMU	Araneta Coliseum
16-Jul-06 Sunday	4:00 PM	UP vs. AdMU	Ninoy Aquino Stadium
20-Jul-06 Thursday	2:00 PM	AdU vs. AdMU	Ninoy Aquino Stadium
27-Jul-06 Thursday	4:00 PM	AdMU vs. FEU	Ninoy Aquino Stadium
30-Jul-06 Sunday	4:00 PM	UE vs. AdMU	Rizal Memorial
5-Aug-06 Saturday	4:00 PM	UST vs. AdMU	Araneta/Cuneta
Women's Basketball First Round			
DATE	TIME	GAME	VENUE
19-Jul-06 Wednesday	8:00 AM	AdMU vs. UP	Blue Eagle Gym
23-Jul-06 Sunday	10:00 AM	AdMU vs. UST	UE Gym
27-Jul-06 Thursday	12 NOON	AdMU vs. NU	Adamson Gym
30-Jul-06 Sunday	12 NOON	AdU vs. AdMU	UE Gym
2-Aug-06 Wednesday	10:00 AM	FEU vs. AdMU	UP Gym
5-Aug-06 Saturday	8:00 AM	UE vs. AdMU	FEU Gym

For more Ateneo sports pictures please log on to <http://www.fabiliob.com>